

# 禪

The Art of  
**ZEN**  
From Mind to Form

## List of Works

Tokyo National Museum, Heiseikan  
Tuesday, October 18 – Sunday, November 27, 2016



**Organizers:** Tokyo National Museum, the Joint Council for Rinzai and Obaku Zen, Nikkei Inc., BS Japan Corporation

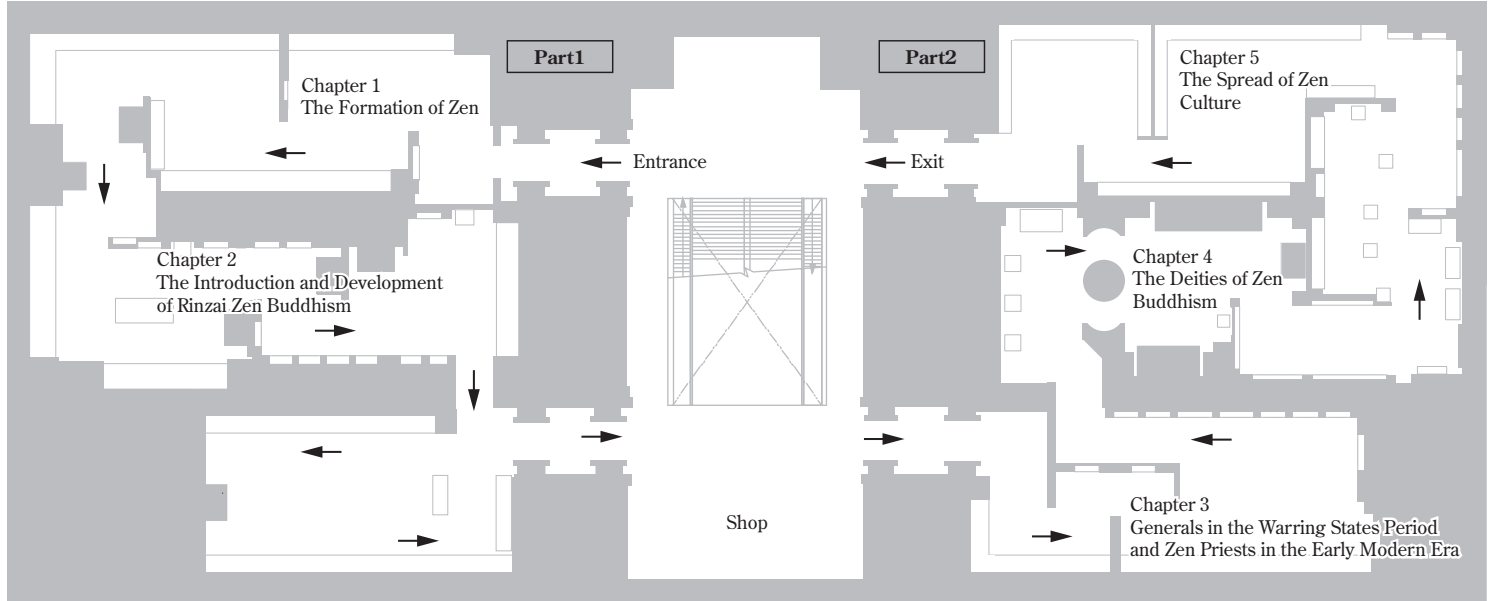
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**Notes:**

- The numbers correspond to the catalogue, though the objects may not necessarily be displayed in the same order.
- The symbols before the titles means the following; ●=National Treasure, ◎=Important Cultural Property, ○=Important Art Object.
- Some objects may be rotated during the exhibition period. Exhibition lineup may change as circumstances require.
- The rotation schedule is as follows: ①10/18(Tue)-10/23(Sun)      ②10/25(Tue)-10/30(Sun)  
③11/ 1(Tue)-11/ 6(Sun)      ④11/ 8(Tue)-11/13(Sun)  
⑤11/15(Tue)-11/20(Sun)      ⑥11/22(Tue)-11/27(Sun)

### Heiseikan 2F Exhibition floor plan



\* The temperature, humidity and brightness of the exhibition rooms are strictly controlled under international standards for preservation reasons. We apologize for any inconvenience this may cause.

No.	Title	Artist, Inscription writer, etc.	Period	Ownership	Rotation schedule
197	Bodhidharma (Daruma)	By Hakuin Ekaku	Edo period, 18th century	Manju-ji Temple, Oita	①②③④⑤⑥

### Chapter 1 The Formation of Zen

4	● Bodhidharma (Daruma)	Inscription by Lanqi Daolong (Rankei Doryu)	Kamakura period, 13th century	Kogaku-ji Temple, Yamanashi	①②
6	◎ Bodhidharma (Daruma)	Inscription by Muzo Josho	Kamakura period, 13th–14th century	Rokuon-ji Temple, Kyoto	③④⑤⑥
9	◎ Bodhidharma (Daruma) Riding on a Reed	Inscription by Kozan Ikkyo	Nanbokucho period, 14th century	Gyokuzo-in Temple, Kyoto	①②③
8	◎ Bodhidharma (Daruma) Riding on a Reed	Inscription by Yishan Yining (Issan Ichinei)	Kamakura period, 14th century	Jodo-ji Temple, Shizuoka	④⑤⑥
10	One-shoe Bodhidharma (Daruma)	Inscription by Nanpo Jomyo	Kamakura period, dated 1296 (Einin 4)	Masaki Art Museum, Osaka	①②③
11	◎ The Six Zen Patriarchs	Inscription by Xijian Zitan (Seikan Shidon)	Kamakura period, 13th century	Myoshin-ji Temple, Kyoto	①②③
12	◎ Shakyamuni Triad and the Thirty Patriarchs	By Kissan Mincho	Muromachi period, dated 1426 (Oei 33)	Rokuo-in Temple, Kyoto	④⑤⑥
15	◎ The Sixth Patriarch Huineng (Eno)	Inscription by Zhang Jiucheng (Cho Kyusei); Postscript by Zongyan (Soen)	Southern Song dynasty, China, 12th century	Shofuku-ji Temple, Fukuoka	①②③
13	● Huike (Eka) Offering His Arm to Bodhidharma (Daruma)	By Sesshu Toyo	Muromachi period, dated 1496 (Meio 5)	Sainen-ji Temple, Aichi	④⑤⑥
18	◎ Patriarchs of Zen Buddhism (from a Set of Panel Paintings for the Hojo [abbot's chamber] at Daisen-in Temple)	By Kano Motonobu	Muromachi period, dated 1513 (Eisho 10)	Tokyo National Museum	①②③ : (4 small paintings) ④⑤⑥ : (2 large paintings)
21	Portrait of Linji Yixuan (Rinzai Gigen)	Inscription attributed to Dahui Zonggao (Daie Soko)	Yuan dynasty, China, 14th century	Myoshin-ji Temple, Kyoto	①②③
22	Portrait of Linji Yixuan (Rinzai Gigen)		Muromachi period, 15th century	Daitoku-ji Temple, Kyoto	④⑤⑥

No.	Title	Artist, Inscription writer, etc.	Period	Ownership	Rotation schedule
23	◎ Portrait of Linji Yixuan (Rinzai Gigen)	Attributed to Soga Jasoku; Inscription by Ikkyu Sojun	Muromachi period, 15th century	Shinju-an Temple, Kyoto	①②③
26	Portrait of Linji Yixuan (Rinzai Gigen)	Attributed to Kano Motonobu; Inscription by Kogaku Soko	Muromachi period, dated 1539 (Tenbun 8)	Kensho-ji Temple, Oita	①②③
24	◎ Bodhidharma (Daruma), Linji (Rinzai), and Deshan (Tokusan)	Attributed to Soga Jasoku	Muromachi period, 15th century	Yotoku-in Temple, Kyoto	④⑤⑥
30	Record of Linji ( <i>Rinzai roku</i> ; Ch. <i>Linji lu</i> ), Mino Shobo-ji Edition		Published: Muromachi period, dated 1491 (Entoku 3)	Ryoko-in Temple, Kyoto	①②
31	Record of Linji ( <i>Rinzai roku</i> ; Ch. <i>Linji lu</i> )	By Tetto Giko	Nanbokucho period, 14th century	Tokuzen-ji Temple, Kyoto	③④⑤⑥
33	Record of Zen Master Linji Huizhao (Rinzai Esho)	Annotated by Daiju Zenjo	Published: Edo period, 18th century	Institute for Zen Studies, Kyoto	①② / ③④ / ⑤⑥
29	Portrait of Dahui Zonggao (Daie Soko)	Inscription by Dahui Zonggao (Daie Soko)	Southern Song dynasty, China, 12th century		①②③
35	Blue Cliff Record ( <i>Hekigan roku</i> ; Ch. <i>Biyan lu</i> )		Published: Nanbokucho period, 14th century	Daichu-in Temple, Kyoto	vol.1: ①②③ / ④⑤⑥ vol.2: ①②③ vol.3: ④⑤⑥
41	Baizhang's Rules for Purity ( <i>Hyakujo shingi</i> ; Ch. <i>Baizhang qinggui</i> ), Supervised by the Emperor, Five Mountains Edition		Published: Nanbokucho period, 14th century	Tofuku-ji Temple, Kyoto	①②③ / ④⑤⑥

## Chapter 2 The Introduction and Development of Rinzai Zen Buddhism

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42	Portrait of Minnan Yosai	Inscription by Zekkai Chushin	Nanbokucho–Muromachi period, 14th–15th century	Ryosoku-in Temple, Kyoto	①②③
43	Portrait of Minnan Yosai	Inscription by Ichian Ichirin	Muromachi period, dated 1407 (Oei 14)	Ryosoku-in Temple, Kyoto	④⑤⑥
44	Essay on the Propagation of Zen for the Protection of the State ( <i>Kozen gokoku ron</i> )	By Riho Toei; Authored by Minnan Yosai	Edo period, 17th century	Ryosoku-in Temple, Kyoto	①②③ / ④⑤⑥

### 2-2 Tofuku-ji Temple

46	◎ Portrait of Enni	By Kissan Mincho	Muromachi period, 15th century	Tofuku-ji Temple, Kyoto	①②③
47	◎ Enni on a Rock	Attributed to Kissan Mincho	Muromachi period, 15th century	Tofuku-ji Temple, Kyoto	④⑤⑥
49	● Certificate of Buddhist Spiritual Achievement for Enni	By Wuzhun Shifan (Bujun Shipan)	Southern Song dynasty, China, dated 1237 (Jiaxi 1)	Tofuku-ji Temple, Kyoto	①②③
48	● Portrait of Wuzhun Shifan (Bujun Shipan)	Inscription by Wuzhun Shifan (Bujun Shipan)	Southern Song dynasty, China, dated 1238 (Jiaxi 2)	Tofuku-ji Temple, Kyoto	④⑤⑥
50	● Calligraphy for Zen Temple Plaques and Steles: “Daiengaku” and “Fumon-in”	By Wuzhun Shifan (Bujun Shipan)	Southern Song dynasty, China, 13th century	Tofuku-ji Temple, Kyoto	①②③ :Daiengaku ④⑤⑥ :Fumon-in
38	◎ Diagrams of Song-dynasty Chan (Zen) Temples		Southern Song dynasty, China, 13th century	Tofuku-ji Temple, Kyoto	①②③
51	Buddhist Robe ( <i>Jikitotsu</i> )	Owned by Hakuun Egyo	Kamakura period, 13th century	Rikkyoku-an Temple, Kyoto	④⑤⑥

### 2-3 Kencho-ji Temple

52	◎ Seated Figure of Lanqi Daolong (Rankei Doryu)		Kamakura period, 13th century	Kencho-ji Temple, Kanagawa	①②③④⑤⑥
53	◎ Seated Figure of Hojo Tokiyori		Kamakura period, 13th century	Kencho-ji Temple, Kanagawa	①②③④⑤⑥
54	● Portrait of Lanqi Daolong (Rankei Doryu)	Inscription by Lanqi Daolong (Rankei Doryu)	Kamakura period, dated 1271 (Bun'ei 8)	Kencho-ji Temple, Kanagawa	①②
55	◎ Portrait of Lanqi Daolong (Rankei Doryu), in Walking Meditation		Kamakura period, 14th century	Kencho-ji Temple, Kanagawa	③④
58	● Diamond Sutra ( <i>Kongo hannya kyo</i> ; Skt. <i>Vajracchedika Prajnaparamita Sutra</i> )	By Lanqi Daolong (Rankei Doryu)	Southern Song dynasty, 13th century	Ryoko-in Temple, Kyoto	①②
59	◎ Diamond Sutra ( <i>Kongo hannya kyo</i> ; Skt. <i>Vajracchedika Prajnaparamita Sutra</i> )	By Lanqi Daolong (Rankei Doryu)	Kamakura period, 13th century	Kencho-ji Temple, Kanagawa	③④
56	● Writing by Lanqi Daolong (Rankei Doryu): Buddhist Sermon and Regulations		Kamakura period, 13th century	Kencho-ji Temple, Kanagawa	⑤⑥

### 2-4 Engaku-ji Temple

61	◎ Portrait of Wuxue Zuyuan (Mugaku Sogen)	Inscription by Wuxue Zuyuan (Mugaku Sogen)	Kamakura period, dated 1284 (Koan 7)	Engaku-ji Temple, Kanagawa	①②
62	Portrait of Wuxue Zuyuan (Mugaku Sogen)	Inscription by Shun'oku Myoha	Nanbokucho period, 14th century	Jisho-in Temple, Kyoto	③④⑤⑥
65	● Gatha Verse for Ichio of Choraku-ji Temple	By Wuxue Zuyuan (Mugaku Sogen)	Kamakura period, dated 1279 (Koan 2)	Shokoku-ji Temple, Kyoto	①②③
63	Portrait of Wuxue Zuyuan (Mugaku Sogen)		Muromachi period, 15th century	Enichi-ji Temple, Hyogo	④⑤⑥
66	◎ Dialogue Between Wuxue Zuyuan (Mugaku Sogen) and Koho Kennichi		Kamakura period, dated 1281 (Koan 4)	Shokoku-ji Temple, Kyoto	④⑤⑥
64	◎ Nine-panel Buddhist Surplice ( <i>Kujo Kesa</i> )	Owned by Wuxue Zuyuan (Mugaku Sogen)	Kamakura period, 13th century	Engaku-ji Temple, Kanagawa	⑤⑥

No.	Title	Artist, Inscription writer, etc.	Period	Ownership	Rotation schedule
<b>2-5 Nanzen-ji Temple</b>					
67	◎ Portrait of Mukan Fumon	Inscription by Mukan Fumon	Kamakura period, 13th century	Tenju-an Temple, Kyoto	①②③
68	◎ Portrait of Mukan Fumon	Inscription by Heiden Jikin	Nanbokucho period, 14th century	Nanzen-ji Temple, Kyoto	④⑤⑥
73	● Draft of Zenrin-ji Temple Prayer Written by Emperor Kameyama		Kamakura period, dated 1299 (Einin 7)	Nanzen-ji Temple, Kyoto	①②③
69	◎ Portrait of Mukan Fumon	Inscription by Emperor Gokashiwabara	Muromachi period, dated 1501 (Bunki 1)	Nanzen-ji Temple, Kyoto	④⑤⑥
72	Portrait of Cloistered Emperor Kameyama	By Kano Tan'yu	Edo period, 17th century	Nanzen-ji Temple, Kyoto	④⑤⑥
71	◎ Seated Figure of Cloistered Emperor Kameyama		Kamakura period, 14th century	Nanzen-in Temple, Kyoto	①②③④⑤⑥
70	◎ Nine-panel Buddhist Surplice ( <i>Kujo Kesa</i> )	Owned by Mukan Fumon	Yuan dynasty, China, 13th–14th century	Tenju-an Temple, Kyoto	①②③④
<b>2-6 The Hotto Sect</b>					
77	Portrait of Muhon Kakushin	Inscription by Minki Soshun	Kamakura period, dated 1330 (Gentoku 2)	Kokoku-ji Temple, Wakayama	①②③
75	Portrait of Muhon Kakushin	Inscription by Muhon Kakushin	Kamakura period, dated 1285 (Koan 8)	Enman-ji Temple, Wakayama	④⑤⑥
36	The Gateless Barrier ( <i>Mumonkan</i> ; Ch. <i>Wumenguan</i> )		Published: Kamakura period, 13th–14th century	Daichu-in Temple, Kyoto	①②③/④⑤⑥
80	◎ Writing by Koho Kakumyo: Dharma Words for Hoju Daishi		Nanbokucho period, 14th century	Kyushu National Museum	①②③④⑤⑥
<b>2-7 The Genju Sect</b>					
83	◎ Portrait of Zhongfeng Mingben (Chuhu Minpon)	By Yi'an (Ichian); Inscription by Zhongfeng Mingben (Chuhu Minpon)	Yuan dynasty, China, 14th century	Kogen-ji Temple, Hyogo	①②
84	◎ Portrait of Zhongfeng Mingben (Chuhu Minpon)	Inscription by Zhongfeng Mingben (Chuhu Minpon)	Yuan dynasty, China, 14th century	Senbutsu-ji Temple, Kyoto	③④
85	Zhongfeng Mingben (Chuhu Minpon) Meditating Under a Tree	Inscription by Guangyan (Koen)	Yuan dynasty, China, 14th century	Jisho-in Temple, Kyoto	⑤⑥
86	◎ Letter to Otomo Jikian (15th Day of the 8th Month)	By Zhongfeng Mingben (Chuhu Minpon)	Yuan dynasty, China, 14th century	Seikado Bunko Art Museum, Tokyo	①②③④⑤⑥
82	◎ Seated Figure of Zhongfeng Mingben (Chuhu Minpon)	By Inko and Injun	Nanbokucho period, dated 1353 (Bun'na 2)	Seiun-ji Temple, Yamanashi	①②③④⑤⑥
<b>2-8 Daitoku-ji Temple</b>					
87	● Portrait of Shuho Myocho	Inscription by Shuho Myocho	Nanbokucho period, dated 1334 (Kenmu 1)	Daitoku-ji Temple, Kyoto	①②③
88	◎ Portrait of Shuho Myocho	Inscription by Shuho Myocho	Kamakura period, dated 1330 (Gentoku 2)	Myoshin-ji Temple, Kyoto	④⑤⑥
89	◎ Writing by Shuho Myocho: Enlightenment Verse; Sealed and Certified by Nanpo Jomyo		Kamakura period, dated 1307 (Tokuji 2)	Daitoku-ji Temple, Kyoto	①②③
90	◎ Writing by Shuho Myocho: Name "Tetto" Given to a Disciple		Kamakura period, 14th century	Tokuzen-ji Temple, Kyoto	④⑤⑥
92	◎ Will and Testament of Emperor Hanazono		Nanbokucho period, dated 1337 (Kenmu 4)	Daitoku-ji Temple, Kyoto	①②③
91	● Will and Testament of Emperor Godaigo		Kamakura period, dated 1333 (Genko 3)	Daitoku-ji Temple, Kyoto	④⑤⑥
94	◎ Portrait of Nanpo Jomyo	Inscription by Yishan Yining (Issan Ichinei)	Kamakura period, 14th century	Myoshin-ji Temple, Kyoto	①②③
93	◎ Portrait of Nanpo Jomyo	Inscription by Nanpo Jomyo	Kamakura period, dated 1288 (Sho'ō 1)	Daitoku-ji Temple, Kyoto	④⑤⑥
97	● Dharma Words, Known as "Torn Xutang"	By Xutang Zhiyu (Kido Chigu)	Southern Song dynasty, China, 13th century	Tokyo National Museum	①②③
96	◎ Portrait of Xutang Zhiyu (Kido Chigu)	Inscription by Xutang Zhiyu (Kido Chigu)	Southern Song dynasty, China, dated 1265 (Xianchun 1)	Daitoku-ji Temple, Kyoto	④⑤⑥
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100	● Writing by Shuho Myocho: Name "Kanzan" Given to a Disciple		Kamakura period, dated 1329 (Karyaku 4)	Myoshin-ji Temple, Kyoto	④⑤⑥
102	◎ Will and Testament of Emperor Hanazono		Nanbokucho period, dated 1347 (Jowa 3)	Myoshin-ji Temple, Kyoto	①②③
101	◎ Will and Testament of Emperor Hanazono		Nanbokucho period, dated 1347 (Jowa 3)	Myoshin-ji Temple, Kyoto	④⑤⑥

No.	Title	Artist, Inscription writer, etc.	Period	Ownership	Rotation schedule
<b>2-10 Kokutai-ji Temple</b>					
81	Seated Figure of Jiun Myoi	By Koun	Muromachi period, 16th century	Kokutai-ji Temple, Toyama	①②③④⑤⑥
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104	◎ Portrait of Muso Soseki	Inscription by Tesshu Tokusai	Nanbokucho period, 14th century	Tenryu-ji Temple, Kyoto	①②③
103	◎ Portrait of Muso Soseki	By Muto Shui; Inscription by Muso Soseki	Nanbokucho period, 14th century	Myochi-in Temple, Kyoto	④⑤⑥
107	Dream Dialogues ( <i>Muchu mondo shu</i> ), Five Mountains Edition		Colophon: Nanbokucho period, dated 1344 (Koei 3)	Toyo Bunko, Tokyo	①②③④⑤⑥
105	◎ Writing by Muso Soseki: Name "Shun'oku" Given to a Disciple and Gatha Verse		Nanbokucho period, 1346 (Jowa 2)	Rokuo-in Temple, Kyoto	①②③
108	◎ Map of the Oei Era		Muromachi period, dated 1426 (Oei 33)	Tenryu-ji Temple, Kyoto	④⑤⑥
<b>2-12 Eigen-ji Temple</b>					
111	◎ Writing by Jakushitsu Genko: Name "Etsukei" Given to a Disciple and Explanation		Nanbokucho period, dated 1366 (Joji 5)	Taizo-ji Temple, Shiga	①②③
112	◎ Death Poem ( <i>Yuige</i> ) by Jakushitsu Genko		Nanbokucho period, dated 1367 (Joji 6)	Eigen-ji Temple, Shiga	④⑤⑥
114	◎ Portrait of Yakuo Tokken	Inscription by Yakuo Tokken	Kamakura period, dated 1319 (Bunpo 3)	Eigen-ji Temple, Shiga	①②③
113	◎ Letter by Jakushitsu Genko		Nanbokucho period, 14th century	Houn-in Temple, Kyoto	④⑤⑥
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115	◎ Portrait of Bassui Tokusho	Inscription by Kesso Jigen	Nanbokucho period, dated 1393 (Meitoku 4)	Kogaku-ji Temple, Yamanashi	①②
116	Portrait of Bassui Tokusho	Inscription by Kesso Jigen	Nanbokucho period, dated 1393 (Meitoku 4)	Shosen-ji Temple, Yamanashi	③④
79	◎ Portrait of Koho Kakumyo	Inscription by Bassui Tokusho	Nanbokucho period, dated 1386 (Shitoku 3)	Kogaku-ji Temple, Yamanashi	⑤
117	◎ Wood Printing Block for Mud and Water: The Collected Teachings of Zen Master Bassui ( <i>Enzan wadei gassui shu</i> )		Nanbokucho period, dated 1386 (Shitoku 3)	Kogaku-ji Temple, Yamanashi	①②③
118	Mud and Water: The Collected Teachings of Zen Master Bassui ( <i>Enzan wadei gassui shu</i> )		Published: Edo period, 17th century	Hanazono University Media and Information Center Library, Kyoto	④⑤⑥
119	◎ Wood Printing Block for Last Instructions of Bassui Tokusho		Nanbokucho period, dated 1387 (Shitoku 4)	Kogaku-ji Temple, Yamanashi	④⑤⑥
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120	◎ Portrait of Shun'oku Myoha	Inscription by Shun'oku Myoha	Nanbokucho period, 14th century	Jisho-ji Temple, Kyoto	①②③
121	◎ Portrait of Shun'oku Myoha	By Kissan Mincho; Inscription by Soho Doren	Painting: Muromachi period, dated 1404 (Oei 11); Inscription: Ming dynasty, China, dated 1404 (Yongle 2)	Kogen-in Temple, Kyoto	④⑤⑥
123	◎ Portrait of Ashikaga Yoshimitsu	By Tosa Yukihiko; Inscription by Ashikaga Yoshimochi	Muromachi period, dated 1408 (Oei 15)	Rokuon-ji Temple, Kyoto	①②③
124	◎ Portrait of Ashikaga Yoshimitsu	Inscription attributed to Asukai Masayori	Muromachi period, 15th century	Rokuon-ji Temple, Kyoto	④⑤⑥
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126	Portrait of Mumon Gensen	Inscription by Yusho	Muromachi period, dated 1480 (Bunmei 12)	Hoko-ji Temple, Shizuoka	④⑤⑥
127	Collected Sayings of Mumon Gensen		Muromachi period, 15th century	Hoko-ji Temple, Shizuoka	①②③/④⑤⑥
<b>2-16 Buttsu-ji Temple</b>					
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129	◎ Portrait of Guchu Shukyu	Inscription by Guchu Shukyu	Muromachi period, 14th–15th century	Buttsu-ji Temple, Hiroshima	①②③
130	Portrait of Guchu Shukyu	Inscription by Guchu Shukyu	Muromachi period, 15th century	Tennei-ji Temple, Kyoto (Fukuchiyama)	④⑤⑥
134	◎ Portrait of Jixiu Qiliao (Shikkyu Keiryō)	Inscription by Jixiu Qiliao (Shikkyu Keiryō)	Yuan dynasty, China, dated 1344 (Zhizheng 4)	Tennei-ji Temple, Kyoto (Fukuchiyama)	①②③
131	◎ Writing by Guchu Shukyu		Muromachi period, dated 1407 (Oei 14)	Buttsu-ji Temple, Hiroshima	④⑤⑥

No.	Title	Artist, Inscription writer, etc.	Period	Ownership	Rotation schedule
<b>2-17 Ikkyu Sojun</b>					
135	Portrait of Ikkyu Sojun	Inscription by Ikkyu Sojun	Muromachi period, dated 1447 (Bun'an 4)	Nara National Museum	①②③
136	◎ Portrait of Ikkyu Sojun	Inscription by Ikkyu Sojun	Muromachi period, 15th century	Shuon-an Temple, Kyoto	④⑤⑥
138	◎ Writing by Ikkyu Sojun: Last Instructions		Muromachi period, dated 1481 (Bunmei 13)	Shinju-an Temple, Kyoto	①②③
137	◎ Writing by Ikkyu Sojun: Verse of the Precepts of the Seven Buddhas ( <i>Shichibutsu tsukaige</i> )		Muromachi period, 15th century	Shinju-an Temple, Kyoto	④⑤⑥
140	Flute Known as "Hitoyogiri"	Supposedly owned by Ikkyu Sojun	Muromachi period, 15th century	Shuon-an Temple, Kyoto	①②③④⑤⑥
141	Red Lacquered Seal Box	Supposedly owned by Ikkyu Sojun	Muromachi period, 15th century	Shuon-an Temple, Kyoto	①②③④⑤⑥
139	Celadon Bowl	Supposedly gifted to Ikkyu Sojun by Emperor Gokomatsu	Ming dynasty, China, 15th century	Shuon-an Temple, Kyoto	①②③④⑤⑥
<b>2-18 Manpuku-ji Temple</b>					
142	◎ Portrait of Yinyuan Longqi (Ingen Ryuki)	By Kita Genki; Inscription by Yinyuan Longqi (Ingen Ryuki)	Edo period, dated 1671 (Kanbun 11)	Manpuku-ji Temple, Kyoto	①②③
143	Yinyuan Longqi (Ingen Ryuki) on a Lion	By Kita Doku; Inscription by Yinyuan Longqi (Ingen Ryuki)	Edo period, 17th century	Kobe City Museum, Hyogo	④⑤⑥
144	Yinyuan (Ingen), Muan (Mokuan), and Jifei (Sokuhi)	By Kita Doku; Inscription by Muan Xingtao (Mokuan Shoto)	Edo period, 17th century	Kobe City Museum, Hyogo	①②③
145	◎ Calligraphy by Yinyuan Longqi (Ingen Ryuki) for Zen Temple Plaque: "Obaku-san"		Edo period, 17th century	Manpuku-ji Temple, Kyoto	①②③
146	◎ Calligraphy by Yinyuan Longqi (Ingen Ryuki) for Zen Temple Plaque: "Manpuku-ji"		Edo period, 17th century	Manpuku-ji Temple, Kyoto	④⑤⑥
151	Staff and Rack	Supposedly owned by Yinyuan Longqi (Ingen Ryuki)	Edo period, 17th century	Manpuku-ji Temple, Kyoto	①②③④⑤⑥
149	Chair with Design of Landscape and Figures in <i>Haku-e</i> (Gold-foil Decoration)	Supposedly owned by Yinyuan Longqi (Ingen Ryuki)	Ming dynasty–Qing dynasty China, 17th century	Manpuku-ji Temple, Kyoto	①②③④⑤⑥
152	Wash Stand (Clematis-type Arabesque Pattern in Incised Gold) and Gilt Bronze Wash Bowl	Supposedly owned by Yinyuan Longqi (Ingen Ryuki)	Ming dynasty–Qing dynasty China, 17th century	Manpuku-ji Temple, Kyoto	①②③④⑤⑥
154	Clothes Rack with Design of Chrysanthemum and Sparrows in Bamboo Roundel Crests in <i>Maki-e</i>	Supposedly owned by Yinyuan Longqi (Ingen Ryuki)	Edo period, 17th century	Manpuku-ji Temple, Kyoto	①②③④⑤⑥
147	Silver <i>Ruyi</i> Scepter	Given to Yinyuan Longqi (Ingen Ryuki) by Feiyin Tongrong (Hiin Tsuyo)	Ming dynasty, China, 17th century	Manpuku-ji Temple, Kyoto	①②③④⑤⑥
148	Amber Buddhist Rosary and Rosary Box with Lacquer Painting of Lion	Supposedly owned by Yinyuan Longqi (Ingen Ryuki)	Ming dynasty–Qing dynasty China, 17th–18th century	Manpuku-ji Temple, Kyoto	①②③④⑤⑥
150	<i>Fuzi (Hossu)</i> Buddhist Whisk with Jade Handle	Supposedly owned by Yinyuan Longqi (Ingen Ryuki)	Qing dynasty, China, 17th century	Manpuku-ji Temple, Kyoto	①②③④⑤⑥
153	Red Lacquered Tray for Censer	Supposedly owned by Yinyuan Longqi (Ingen Ryuki)	Edo period, 17th century	Manpuku-ji Temple, Kyoto	①②③④⑤⑥
<b>Chapter 3 Generals in the Warring States Period and Zen Priests in the Early Modern Era</b>					
155	◎ Portrait of Hojo Soun		Muromachi period, 15th–16th century	Soun-ji Temple, Kanagawa	①②
157	Portrait of Hojo Ujitsuna		Muromachi period, 16th century	Soun-ji Temple, Kanagawa	③④⑤⑥
156	Collected Sayings of Tokei Soboku		Muromachi period, 16th century	Ryugen-in Temple, Kyoto	①②③/④⑤⑥
158	Portrait of Iten Sosei	Inscription by Iten Sosei	Muromachi period, dated 1528 (Kyoroku 1)	Soun-ji Temple, Kanagawa	①②③
159	◎ Portrait of Takeda Nobutora	By Takeda Nobukado; Inscription by Shunkoku Koshin	Azuchi-Momoyama period, dated 1574 (Tensho 2)	Daisen-ji Temple, Yamanashi	④⑤⑥
160	Letter by Takeda Shingen Written to Nagai Hayato		Muromachi period, dated 1564 (Eiroku 7)	Sufuku-ji Temple, Gifu	①②③
161	Portrait of Kaisen Joki	Inscription by Kaisen Joki	Azuchi-Momoyama period, dated 1569 (Eiroku 12)	Gekkei-ji Temple, Oita	④⑤⑥
162	Portrait of Kaisen Joki	Inscription by Kaisen Joki	Azuchi-Momoyama period, dated 1579 (Tensho 7)	Rinka-in Temple, Kyoto	①②③
163	Portrait of Taigen Sofu		Muromachi period, dated 1557 (Koji 3)	Seiken-ji Temple, Shizuoka	④⑤⑥
167	Portrait of Oda Nobunaga	By Kano Eitoku	Azuchi-Momoyama period, dated 1584 (Tensho 12)	Daitoku-ji Temple, Kyoto	①②③
168	Portrait of Oda Nobunaga	Attributed to Kano Eitoku	Azuchi-Momoyama period, 16th century	Soken-in Temple, Kyoto	④⑤⑥
169	Portrait of Takugen Soon	Inscription by Takugen Soon	Azuchi-Momoyama period, dated 1579 (Tensho 7)	Seishu-ji Temple, Aichi	①②③
171	Portrait of Sakugen Shuryo	Inscription by Tokuan Sanjin	Painting: Ming dynasty, China, dated 1540 (Jiajing 19); Inscription: Muromachi period, dated 1544 (Tenbun 13)	Myochi-in Temple, Kyoto	④⑤⑥

No.	Title	Artist,Inscription writer,etc.	Period	Ownership	Rotation schedule
170	◎ Portrait of Sakugen Shuryo	Inscription by Ke Yuchuang (Ka Uso)	Painting: Ming dynasty, China, dated 1540 (Jiajing 19); Inscription: Ming dynasty, China, dated 1541 (Jiajing 20)	Myochi-in Temple, Kyoto	①②③
172	Portrait of Nanka Genko	Inscription by Nanka Genko	Azuchi-Momoyama period, dated 1596 (Bunroku 5)	Rinka-in Temple, Kyoto	④⑤⑥
173	● Records of the Grand Historian ( <i>Sohan shiki</i> , Ch. <i>Taishigong shu</i> ), Song Edition (Huang Shanfu-Printed Edition)	Previously owned by Nanka Genko and Naoe Kanetsugu	Published: Southern Song dynasty, China, dated 1195–1201 (Qingyuan era)	National Museum of Japanese History, Chiba	①②③④⑤⑥ (3 volumes each)
175	Portrait of Toyotomi Hideyoshi	By Kano Mitsunobu; Inscription by Nanka Genko	Azuchi-Momoyama period, dated 1601 (Keicho 6)		①②③
174	◎ Portrait of Toyotomi Hideyoshi	By Kano Mitsunobu; Inscription by Seisho Jotai	Azuchi-Momoyama period, dated 1599 (Keicho 4)	Uwajima Date Bunka Hozonkai, Ehime	④⑤⑥
165	○ Portrait of Otomo Sorin	Inscription by Iun Soetsu	Azuchi-Momoyama period, dated 1587 (Tensho 15)	Zuiho-in Temple, Kyoto	①②③
164	Portrait of Miyoshi Nagayoshi	Inscription by Shorei Sokin	Muromachi period, dated 1571 (Genki 2)	Nanshu-ji Temple, Osaka	④⑤⑥
166	Portrait of Iun Soetsu	Inscription by Iun Soetsu	Muromachi period, dated 1570 (Genki 1)	Zuiho-in Temple, Kyoto	①②③
179	◎ Portrait of Chosokabe Motochika	Inscription by Ikyo Eitetsu	Azuchi-Momoyama period, dated 1599 (Keicho 4)	Hada Shrine, Kochi	④⑤⑥
184	Date Masamune with His Wife	By Kano Gentoku; Inscription by Ungo Kiyo	Edo period, 17th century	Hanto-in Temple, Kyoto	①②③
185	Ungo Kiyo Resting on a Cliff	Inscription by Ungo Kiyo	Edo period, 17th century	Hanto-in Temple, Kyoto	④⑤⑥
183	Portrait of Rusu Masakage	Inscription by Kosai Soitsu	Edo period, dated 1610 (Keicho 15)	Daian-ji Temple, Iwate	①②③
186	Portrait of Ungo Kiyo	By Sakyonosuke Katsutsuna; Inscription by Tesshu Sogen	Edo period, dated 1660 (Manji 3)	Zuigan-ji Temple, Miyagi	④⑤⑥
187	Portrait of Kuroda Nagamasa	Inscription by Kogetsu Sogan	Edo period, dated 1623 (Gen'na 9)	Shoun-ji Temple, Tokyo	①②③④⑤
189	Portrait of Kogetsu Sogan	Inscription by Kogetsu Sogan	Edo period, dated 1641 (Kan'ei 18)	Ryoko-in Temple, Kyoto	⑥
180	Portrait of Ishin Suden	By Kano Tan'yu	Edo period, 17th century	Konchi-in Temple, Kyoto	①②③
191	◎ Portrait of Takuan Soho	By Kimura Tokuo; Inscription by Takuan Soho	Edo period, dated 1639 (Kan'ei 16)	Shoun-ji Temple, Osaka	④⑤⑥
181	◎ Draft of Laws for the Daimyo Feudal Lords ( <i>Buke shohatto</i> )	By Ishin Suden	Edo period, dated 1616 (Gen'na 2)	Konchi-in Temple, Kyoto	①②③
192	Self-portrait in Circle ( <i>Enso</i> )	By Takuan Soho with Self-inscription	Edo period, dated 1645 (Shoho 2)	Nanshu-ji Temple, Osaka	④⑤⑥
198	Bodhidharma (Daruma)	By Hakuin Ekaku	Edo period, dated 1767 (Meiwa 4)	Seiken-ji Temple, Shizuoka	①②③④⑤⑥
194	Self-portrait by Hakuin	By Hakuin Ekaku; Inscription by Torei Enji	Painting: Edo period, dated 1755 (Horeki 5); Inscription: Edo period, dated 1777 (An'ei 6)	Shoin-ji Temple, Shizuoka	①②③
196	One-hand Budai (Hotei)	By Hakuin Ekaku	Edo period, dated 1766 (Meiwa 3)	Eisei-Bunko Museum, Tokyo	④⑤⑥
199	Bodhidharma (Daruma): By Any Reckoning	By Hakuin Ekaku	Edo period, 18th century	Eisei-Bunko Museum, Tokyo	①②③
200	Huike (Eka) Offering His Arm to Bodhidharma (Daruma)	By Hakuin Ekaku	Edo period, 18th century	Kensho-ji Temple, Oita	④⑤⑥
202	Daito Kokushi as a Beggar	By Hakuin Ekaku	Edo period, 18th century	Eisei-Bunko Museum, Tokyo	①②③
203	Daito Kokushi as a Beggar	By Hakuin Ekaku	Edo period, 18th century	Eisei-Bunko Museum, Tokyo	④⑤⑥
208	Writing by Hakuin Ekaku: Chinese Character for Long Life Written 100 Times ( <i>Hyaku juji</i> )		Edo period, dated 1767 (Meiwa 4)	Hoko-ji Temple, Shizuoka	①②③
209	Circle ( <i>Enso</i> ) Painted with One Brush Stroke	By Hakuin Ekaku	Edo period, 18th century	Eisei-Bunko Museum, Tokyo	④⑤⑥
206	Daimyo Procession Under Mount Fuji	By Hakuin Ekaku	Edo period, 18th century	Jisho-ji Temple, Oita	①②③
215	Crane and Turtle	By Sengai Gibon	Edo period, 19th century	Shofuku-ji Temple, Fukuoka	④⑤⑥
211	Master Sengai on a Buddhist Chair	By Saito Shuho; Inscription by Fujiwara Yoshizane	Edo period, dated 1839 (Tenpo 10)	Shofuku-ji Temple, Fukuoka	①②③
216	Cherry Blossom Viewing	By Sengai Gibon	Edo period, 19th century	Eisei-Bunko Museum, Tokyo	④⑤⑥
213	Nanquan Puyuan (Nansen Fugan) Killing a Cat	By Sengai Gibon	Edo period, 19th century	Shofuku-ji Temple, Fukuoka	①②③
217	Death Poem ( <i>Yuige</i> ) by Sengai Gibon		Edo period, dated 1837 (Tenpo 8)	Shofuku-ji Temple, Fukuoka	④⑤⑥
<b>Chapter 4 The Deities of Zen Buddhism</b>					
220	Standing Bhadrupala (Baddabara)		Nanbokucho period, 14th century	Raigo-ji Temple, Kanagawa	①②③④⑤⑥

No.	Title	Artist, Inscription writer, etc.	Period	Ownership	Rotation schedule
2	Seated Bodhidharma (Daruma)		Kamakura–Nanbokucho period, 14th century	Engaku-ji Temple, Kanagawa	①②③④⑤⑥
221	Seated Manjusri in the Form of a Priest (Shoso Monju)		Nanbokucho period, 14th century	Tennei-ji Temple, Kyoto (Fukuchiyama)	①②③④⑤⑥
223	◎ Seated Jeweled Crown Shakyamuni (Hokan Shaka Nyorai) and Attendants	By Inkitsu, Inko, and Injun	Nanbokucho period, dated 1352 (Kan'no 3)	Hoko-ji Temple, Shizuoka	①②③④⑤⑥
222	Standing Ten Great Disciples (Judai Deshi)		Kamakura period, 13th century	Rokuo-in Temple, Kyoto	①②③④⑤⑥
218	◎ Temple Guardian Deities (Garanjin)		Kamakura period, 13th century	Kencho-ji Temple, Kanagawa	①②③④⑤⑥
219	Standing Temple Guardian Deity (Garanjin)		Kamakura period, 13th century	Nara National Museum	①②③④⑤⑥
242	Abhedya (Subinda Sonja), Rahula (Ragora Sonja), and Pindola (Binzuru Sonja) from a Set of the Seated Eighteen Arhats	By Fan Daosheng (Han Dosei)	Edo period, dated 1664 (Kanbun 4)	Manpuku-ji Temple, Kyoto	①②③④⑤⑥
241	Standing Skanda (Idaten)	By Fan Daosheng (Han Dosei)	Edo period, dated 1662 (Kanbun 2)	Manpuku-ji Temple, Kyoto	①②③④⑤⑥
226	◎ Five Hundred Arhats (Gohyaku Rakan)		Southern Song dynasty, 13th century	Engaku-ji Temple, Kanagawa	①②
225	◎ Five Hundred Arhats (Gohyaku Rakan)	By Lin Tinggui (Rin Teikei) and Zhou Jichang (Shu Kijo)	Southern Song dynasty, dated 1178–88 (Chunxi 5–15)	Daitoku-ji Temple, Kyoto	③④⑤⑥
228	◎ Sixteen Arhats (Juroku Rakan)	By Cai Shan (Sai Zan)	Yuan dynasty, China, 14th century	Tokai-an Temple, Kyoto	①②③④⑤⑥ (3 paintings each)
230	◎ Shakyamuni Triad (Shaka Sanzon)	By Ryozen	Nanbokucho period, 14th century	Kiyoshikojin Seicho-ji Temple, Hyogo	①②③
232	◎ Bodhidharma (Daruma), Hama (Gama), and Tiegua (Tekkai)	By Kissan Mincho	Muromachi period, 15th century	Tofuku-ji Temple, Kyoto	④⑤⑥
227	◎ Sixteen Arhats (Juroku Rakan)	By Lu Xinzong (Riku Shinchu)	Southern Song dynasty, 13th century	Shokoku-ji Temple, Kyoto	①②③
236	Ox Herding	Inscription by Yishan Yining (Issan Ichinei)	Kamakura period, dated 1310 (Enkyo 3)	Nara National Museum	④⑤⑥
14	The Second Patriarch Huike (Eka)		Yuan dynasty, China, 14th century	Hoko-ji Temple, Shizuoka	④⑤⑥
17	Pine-planting Follower of the Way		Muromachi period, 16th century	Kokutai-ji Temple, Toyama	④⑤⑥
237	Ten Ox-herding Pictures	Attributed to Shubun	Muromachi period, 15th century	Shokoku-ji Temple, Kyoto	①②③④⑤⑥
<b>Chapter 5 The Spread of Zen Culture</b>					
243	◎ Inventory of Butsunichi-an Temple Property		Nanbokucho period, dated 1363 (Joji 2)	Engaku-ji Temple, Kanagawa	①②
258	Seal Box with Pavilion and Figure Design in Mother-of-pearl Inlay		Yuan dynasty–Ming dynasty, China, 14th–15th century	Daitoku-ji Temple, Kyoto	③④⑤⑥
251	◎ Carved Cinnabar Lacquer Tray with Camelia and Paired Long-tailed Bird Design		Yuan dynasty, China, 14th century	Korin-in Temple, Kyoto	①②③
253	Large Carved Cinnabar Lacquer Incense Container with Peony Design		Ming dynasty, China, 15th century	Nanzen-ji Temple, Kyoto	④⑤⑥
256	◎ Important Document Case with Dragon, Phoenix, and Shakyamuni Triad (Shaka Sanzon) Design in Incised Gold		Yuan dynasty, China, c.1315 (Yanyo 5)	Daitoku-ji Temple, Kyoto	①②③
254	◎ Large Carved Wood and Lacquer Incense Container with Peony Design		Muromachi period, 15th century	Nanzen-ji Temple, Kyoto	④⑤⑥
248	◎ Celadon Vases with Relief Peony Design	Longquan ware	Southern Song dynasty–Yuan dynasty, China, 13th–14th century	Banna-ji Temple, Tochigi	①②③④⑤⑥
249	◎ Celadon Censer with Relief Peony Design	Longquan ware	Southern Song dynasty–Yuan dynasty, China, 13th–14th century	Banna-ji Temple, Tochigi	①②③④⑤⑥
250	Celadon Candlesticks with Human Figure Design	Longquan ware	Yuan dynasty, China, 14th century	Banna-ji Temple, Tochigi	①②③④⑤⑥
262	Treatise on Drinking Tea to Prolong Life ( <i>Kissa yojo ki</i> )		Published: Edo period, 18th–19th century	Tokyo National Museum	①②③④⑤⑥
264	● Tea Bowl, <i>Yuteki</i> (Oil Spot) Tenmoku Type	Jian ware	Southern Song dynasty, China, 12th–13th century	The Museum of Oriental Ceramics, Osaka	①②③④⑤⑥
265	● Tea Bowl, <i>Taihi</i> (Tortoiseshell) Tenmoku Type	Jizhou ware	Southern Song dynasty, China, 12th century	Shokoku-ji Temple, Kyoto	①②③④⑤⑥
269	Celadon Tea Bowl, Known as “Amaryu”	Longquan ware	Southern Song dynasty, China, 13th century	Rokuon-ji Temple, Kyoto	①②③④⑤⑥
270	Small Jar-shaped Tea Container		Southern Song dynasty, China, 13th century	Jisho-ji Temple, Kyoto	①②③④⑤⑥
267	Tea Bowl, <i>Haikatsugi</i> (Ash-covered) Tenmoku Type	Jian ware	Yuan dynasty, China, 14th century	Reito-in Temple, Kyoto	①②③④⑤⑥
268	Tea Bowl, Seto-ware, Tenmoku Type		Muromachi period, 15th–16th century	Reito-in Temple, Kyoto	①②③④⑤⑥
272	Tea Kettle Converted from Censer		Muromachi period, 16th century	Reito-in Temple, Kyoto	①②③④⑤⑥
273	○ <i>Katatsuki</i> (Shouldered) Tea Container, Known as “Nitta Katatsuki”		Southern Song dynasty, China, 12th–13th century	The Tokugawa Museum, Ibaraki	①②③④⑤⑥

No.	Title	Artist,Inscription writer,etc.	Period	Ownership	Rotation schedule
274	Portrait of Oda Urakusai	By Kano Sanraku; Inscription by Kokan Jikei	Edo period, dated 1622 (Gen'na 8)	Shoden Eigen-in Temple, Kyoto	①②③④⑤⑥
275	<i>Katatsuki</i> (Shouldered) Tea Container, Known as "Zangetsu"		Southern Song dynasty, China, 12th–13th century	Agency for Cultural Affairs, Japan	①②③
276	<i>Bunrin</i> (Apple-shaped) Tea Container, Known as "Tamagaki Bunrin"		Southern Song dynasty, China, 12th–13th century	Toyama Memorial Museum, Saitama	④⑤⑥
277	Celadon Glazed Flower-shaped Bowl, Known as "Kasugai"	Longquan ware	Southern Song dynasty, China, 13th century	Maspro Art Museum, Aichi	①②③④⑤⑥
279	○ Tea Bowl, Oido Type, Known as "Uraku"		Joseon dynasty period, Korea, 16th century	Tokyo National Museum	①②③④⑤⑥
278	Cylindrical Tea Bowl, Mishima Type, Known as "Fujibakama"		Joseon dynasty period, Korea, 15th century	The Tokugawa Art Museum, Aichi	①②③④⑤⑥
280	Celadon Flower Vase with Carved Design of Paired Cranes, Known as "Gyokushitsu"		Goryeo period, Korea, 12th century	The Museum of Oriental Ceramics, Osaka	①②③④⑤⑥
27	◎ Portrait of Qingliang Wenyi (Seiryō Hogen) and Yunmen Wenyan (Unmon Daishi)	By Ma Yuan (Ba En)	Southern Song dynasty, China, 13th century	Tenryū-ji Temple, Kyoto	①②③
244	● Landscapes	By Li Tang (Ri To)	Southern Song dynasty, China, 12th century	Koto-in Temple, Kyoto	④⑤⑥
246	◎ Dragon and Tiger	Attributed to Muqi (Mokkei)	Southern Song dynasty–Yuan dynasty, China, 13th century	Daitoku-ji Temple, Kyoto	①②③
245	◎ Dragon and Tiger	Attributed to Muqi (Mokkei)	Southern Song dynasty, China, dated 1269 (Xianchun 5)	Daitoku-ji Temple, Kyoto	④⑤⑥
16	◎ The Sixth Patriarch Cutting Bamboo	By Liang Kai (Ryo Kai)	Southern Song dynasty, China, 13th century	Tokyo National Museum	①②③
247	◎ Cotton Roses (with Accompanying Passage by Sen no Rikyu)	Attributed to Muqi (Mokkei)	Southern Song dynasty, China, 13th century	Daitoku-ji Temple, Kyoto	④⑤⑥
282	◎ The Four Sleepers	By Mokuan Reien; Inscription by Xiangfu Shaomi (Shofu Shomitsu)	Nanbokucho period, 14th century	Maeda Ikutokukai, Tokyo	①②③④
283	◎ Budai (Hotei)	By Mokuan Reien; Inscription by Yuejiang Zhengyin (Gekko Shoin)	Nanbokucho period, 14th century	Sen-oku Hakuko Kan, Kyoto	⑤⑥
289	● Reading in a Bamboo Grove	Attributed to Shubun; Preface by Jiku'un Toren and Inscriptions by Kosei Ryuha and four other monks	Muromachi period, dated 1447 (Bun'an 4)	Tokyo National Museum	①②③
285	● Cottage by a Mountain Stream	Inscriptions by Taihaku Shingen and six other monks	Muromachi period, dated 1413 (Oei 20)	Konchi-in Temple, Kyoto	④⑤⑥
292	● Autumn and Winter Landscapes	By Sesshu Toyo	Muromachi period, end of the 15th century–start of the 16th century	Tokyo National Museum	①②③
288	● Catching a Catfish with a Gourd	By Taiko Josetsu; Inscriptions by Daigaku Shusu and thirty other monks	Muromachi period, 15th century	Taizo-in Temple, Kyoto	④⑤⑥
290	◎ Seeing a Boat Off	Inscriptions by Nanko Sogen and five other monks	Muromachi period, 15th century	Kyoto National Museum	①②③
294	◎ Lu Dongbin (Ryo Dohin)	By Sesson Shukei	Muromachi period, 16th century	The Museum Yamato Bunkakan, Nara	④⑤⑥
295	Eight Views of the Xiao and Xiang Rivers	By Sesson Shukei	Muromachi period, 16th century		①②③④⑤⑥ (3 paintings each)
296	◎ Landscape (from a Set of Panel Paintings for the Hojo [abbot's chamber] at Yotoku-in Temple)	By Gessen Sokei	Muromachi period, dated 1490 (Entoku 2)	Kyoto National Museum	①②③
298	◎ Eight Views of the Xiao and Xiang Rivers (from a Set of Panel Paintings for the Hojo [abbot's chamber] at Daisen-in Temple)	By Soami	Muromachi period, dated 1513 (Eisho 10)	Daisen-in Temple, Kyoto	①②③
299	◎ Flowers and Birds of the Four Seasons (from a Set of Panel Paintings for the Hojo [abbot's chamber] at Daisen-in Temple)	By Kano Motonobu	Muromachi period, dated 1513 (Eisho 10)	Daisen-in Temple, Kyoto	④⑤⑥
302	◎ Patriarchs of Zen Buddhism (from a Set of Panel Paintings for the Hojo [abbot's chamber] at Tenju-an Temple)	By Hasegawa Tohaku	Azuchi-Momoyama period, dated 1602 (Keicho 7)	Tenju-an Temple, Kyoto	①②③④⑤⑥ (4 paintings each)
301	◎ Monkeys and Bamboo Grove	By Hasegawa Tohaku	Azuchi-Momoyama period, 16th century	Shokoku-ji Temple, Kyoto	④⑤⑥
300	◎ Seven Sages of the Bamboo Grove (from a Set of Panel Paintings for the O-hojo [large abbot's chamber] of the Honbo [main living quarters] at Kennin-ji Temple)	By Kaiho Yusho	Azuchi-Momoyama period, dated 1599 (Keicho 4)	Kennin-ji Temple, Kyoto	①②③
303	◎ Dragon and Tigers	By Kano Sanraku	Azuchi-Momoyama period–Edo period, 17th century	Myoshin-ji Temple, Kyoto	④⑤⑥
304	◎ Tigers (from a Set of Panel Paintings for the Ko-hojo [small abbot's chamber] of the Honbo [main living quarters] at Nanzen-ji Temple)	By Kano Tan'yu	Edo period, 17th century	Nanzen-ji Temple, Kyoto	①②③④⑤⑥ (4 paintings each)
306	◎ Cocks and Hens (from a Set of Panel Paintings Formerly Kept at Kaiho-ji Temple)	By Ito Jakuchu	Edo period, dated 1789 (Tenmei 9)	Kyoto National Museum	①②③
307	◎ Five Hundred Arhats (from a Set of Panel Paintings for the Eastern Hojo [abbot's chamber] of Manpuku-ji Temple)	By Ike no Taiga	Edo period, dated c.1772 (Meiwa 9)	Manpuku-ji Temple, Kyoto	①②③④⑤⑥ (4 paintings each)